

CONTEMPORARY BEACH CHIC

BY LAURA DURSTON



Photos by Stephen Clarke



McGuire dining table, above right: beach view



Contemporary interior design combined with casual beach chic is the style theme for one residence at The WaterColours development.

The designers were given carte blanche to outfit the luxury three-bed, three-bath condo in what is one of the newest buildings on Seven Mile Beach.

"It's a sophisticated integration of well-designed furnishings, fabrics and finishes that embodies our vision for luxurious beachside living," says Cara Saladino, lead designer and partner with IDG, the company which undertook the interiors project in the fifth-floor residence.

Furnishing

Furnishings from McGuire, Holly Hunt and Baker were chosen for their quality and the fascinating juxtaposition created by the contrasting collections.

"McGuire is known for crafting beautiful lines and forms, using natural materials paired with exquisite fabrics, textures and details," explains Cara. "Holly Hunt is known for a look that is consistently at the forefront of style and quality."

Designers used a controlled palette of earthy and neutral tones throughout, including warm woods, bright whites, blackened metals, cord and rattan, and earth-toned leathers.

"A mixture of hard and soft, natural and forged, all intriguing elements that create a captivating space that is the epitome of easy living on Seven Mile Beach," says Cara.

A unique McGuire dining table with crisp white riveted legs designed by Jacques Garcia as part of an outdoor collection was chosen as an abstract, novel way to bring the outdoors in. Bill Sofield Baton armchairs designed for McGuire blend blackened steel and Danish cord, creating a further juxtaposition of materials.

The main living room's Guernica lounge chair by Laura Kirar for McGuire is especially interesting, displaying intricate design and craftsmanship and draped with a leather fringe of individual laces.

"The chair has an undeniable presence and incredible energy," says Cara. "The engineering is intricate and requires hand-craftsmanship that takes several weeks to complete by a single person, yet the result feels effortless and primitive."

Also in the living room, is a Toad Skin cabinet designed by Robert Kuo for McGuire, crafted using the repoussé metalwork method of hammering the reverse of the metal, creating a raised bumpy effect on the outward facing side, reminiscent of toad's skin.

"This one-of-a-kind cabinet is to be appreciated for its artistic merit as well as for the distinction it brings to any room," says Cara.

In contrast to these darker pieces, the main living areas incorporate crisp, white Cisco Brothers slipcover sofas. This environmentally conscious line uses "green" materials and methods, providing a casual look lending itself perfectly to a relaxed style of living.

LOCAL CONTRACTORS & SUPPLIERS

- DEVELOPER:
The WaterColours Ltd
- ARCHITECTS:
MJM Design Studio;
John Redmond
& Associates;
- GENERAL CONTRACTOR:
Arch and Godfrey
- INTERIOR DESIGN:
International Design Group
(IDG)
- STONEWORK:
Gemstar Group
- LANDSCAPING: Vigoro
- POOL: Island Pools
- HOME AUTOMATION:
Audiophile Group



Above: master bedroom

Sculptures and artwork

Nature-inspired artwork and sculptures are seen throughout the residence.

“The accessories are subtle conversation pieces, sculptural and organic in nature, comprising different mediums ranging from cast iron to stone, ceramic and resin,” says Cara.

An ivory-gray, faux shagreen (imitation stingray skin), tray and raw-alabaster bedside lamps are used in the guest bedrooms and a Dunston cast iron sculpture depicts bare branches in the living area. A Jason Phillips gold-leaf painted bowl supplies the centerpiece to the dining room table.

Designers elected to use hanging artwork based on natural subject matter, both in abstract form as well as realistic interpretations.

“A carefully thought-out grouping chosen for its colorful palette that would contrast against the neutral furnishings and fabrics,” says Cara. “The dramatic canvas sizes showcase the expansiveness of The WaterColours.”

The most dramatic of these, American White Pelican, hangs in the main living space and is a hand-painted oil reproduction of John James Audubon, a 19th-century American ornithologist and painter renowned for his detailed illustrations.

Architecture and technology

Architectural aspects also take main stage in the residence. The floor plan draws eyes through the entire length of the space from the front door to the sea vistas beyond, while 10-foot ceilings above, and marble slab floors below, create a perfect backdrop for IDG’s styling.

The master bathroom showcases a Kholer Purist bath with Laminar ceiling mount spout, while both guest bathrooms feature Kholer Memoir collection fixtures. High-end Sub-Zero and Wolf appliances fill the kitchen and utility rooms.

Technology, supplied by Audiophile, is also top-notch. A Control4 system includes a video door-intercom station, touch panel control point and integrated security system and the residence is rewired for centralized audio and video.

Everything comes together in this residence at The WaterColours, with furnishings and accessories complementing and contrasting perfectly.

“Our choice of finishes and fabrics were intended to highlight the simple, yet subtly complicated, artistry of each piece showcased in this fabulous unit,” says Cara. 



Guernica lounge chair & nature-inspired sculptures & paintings